

INDEX

VOLUME 26

CONTRIBUTORS

- ARNOULD, ELISABETH: "The Impossible Sacrifice of Poetry: Bataille and the Nancian Critique of Sacrifice." Summer 1996; 86-96.
- BERNSTEIN, CHARLES: "Community and the Individual Talent." Fall-Winter 1996; 176-95.
- BERNSTEIN, CHARLES, ANN LAUTERBACH, JONATHAN MONROE, AND BOB PERELMAN: "Poetry, Community, Movement: A Conversation." Fall-Winter 1996; 196-210.
- CHEAH, PHENG: Judith Butler, *Bodies That Matter: On the Discursive Limits of "Sex"*; Elizabeth Grosz, *Volatile Bodies: Toward a Corporeal Feminism*. Spring 1996; 108-39.
- COMMITTEE OF PUBLIC SAFETY: "'My place in the sun': Reflections on the Thought of Emmanuel Levinas." Spring 1996; 3-10.
- DEAN, CAROLYN J.: "Introduction." Summer 1996; 3-5.
- DRAGON, JEAN: "The Work of Alterity: Bataille and Lacan." Summer 1996; 31-48.
- DUPLESSIS, RACHEL BLAU: "Manifests." Fall-Winter 1996; 31-53.
- FINAS, LUCETTE: "Reading Bataille: The Invention of the Foot." Summer 1996; 97-106.
- FLIEGER, JERRY ALINE: Jean Baudrillard, *The Transparency of Evil: Essays on Extreme Phenomena*; Jean-François Lyotard, *The Inhuman: Reflections on Time*; Slavoj Žižek, *Looking Awry: An Introduction to Jacques Lacan through Popular Culture*. Spring 1996; 90-107.
- GUERLAC, SUZANNE: "Bataille in Theory—Afterimages (Lascaux)." Summer 1996; 6-17.
- HEIMONET, JEAN-MICHEL: "The Modernity of Mysticism: Bataille and Sartre." Summer 1996; 59-73.
- HOLLYWOOD, AMY: "Bataille and Mysticism: A 'Dazzling Dissolution.'" Summer 1996; 74-85.
- HOEM, SHERIL: "Community and the 'Absolutely Feminine.'" Summer 1996; 49-58.
- JUSSAWALLA, FEROZA: "Rushdie's *Dastan-e-Dilruba: The Satanic Verses* As Rushdie's Love Letter to Islam." Spring 1996; 50-73.
- KAUL, SUVIR: Jenny Sharpe, *Allegories of Empire: The Figure of Woman in the Colonial Text*; Sara Suleri, *The Rhetoric of English India*. Spring 1996; 74-89.
- KELLOGG, DAVID: "Perloff's Wittgenstein: W(h)ither Poetic Theory?" Fall-Winter 1996; 67-85.

LAUTERBACH, ANN: "Misquotations from Reality." Fall-Winter 1996; 143-57.
LEVINAS, EMMANUEL: "Martin Heidegger and Ontology." Spring 1996; 11-32.

MCCUMBER, JOHN: "Time in the Ditch: American Philosophy and the McCarthy Era." Spring 1996; 33-49.

MONROE, JONATHAN: "Poetry, the University, and the Culture of Distraction." Fall-Winter 1996; 3-30.

—: "Syntextural Investigations." Fall-Winter 1996; 126-41.

NIELSEN, ALDON LYNN: "Black Deconstruction: Russell Atkins and the Reconstruction of African-American Criticism." Fall-Winter 1996; 86-103.

PERELMAN, BOB: "Poetry in Theory." Fall-Winter 1996; 158-75.

PERLOFF, MARJORIE: "Whose New American Poetry? Anthologizing in the Nineties." Fall-Winter 1996; 104-23.

SURKIS, JUDITH: "No Fun and Games until Someone Loses an Eye: Transgression and Masculinity in Bataille and Foucault." Summer 1996; 18-30.

WALDROP, ROSMARIE: "Form and Discontent / Four Prose Poems." Fall-Winter 1996; 54-66.

SUBJECTS/TITLES

Allegories of Empire: The Figure of Woman in the Colonial Text, see Sharpe, Jenny.
Arnould, Elisabeth: "The Impossible Sacrifice of Poetry: Bataille and the Nancian Critique of Sacrifice." Summer 1996; 86-96.

"Bataille and Mysticism: A 'Dazzling Dissolution,'" see Hollywood, Amy.

"Bataille in Theory—Afterimages (Lascaux)," see Guerlac, Suzanne.

Baudrillard, Jean: *The Transparency of Evil: Essays on Extreme Phenomena*. Spring 1996; 90-107.

Bernstein, Charles: "Community and the Individual Talent." Fall-Winter 1996; 176-95.

Bernstein, Charles, Ann Lauterbach, Jonathan Monroe, and Bob Perelman: "Poetry, Community, Movement: A Conversation." Fall-Winter 1996; 196-210.

"Black Deconstruction: Russell Atkins and the Reconstruction of African-American Criticism," see Nielsen, Aldon Lynn.

Bodies That Matter: On the Discursive Limits of "Sex," see Butler, Judith.

Butler, Judith: *Bodies That Matter: On the Discursive Limits of "Sex."* Spring 1996; 108-39.

Cheah, Pheng: "Mattering." Spring 1996; 108-39.

"Colonial Figures and Postcolonial Reading," see Kaul, Suvir.

Committee of Public Safety: "'My place in the sun': Reflections on the Thought of Emmanuel Levinas." Spring 1996; 3-10.

"Community and the 'Absolutely Feminine,'" see Hoem, Sheri I.

"Community and the Individual Talent," see Bernstein, Charles.

Dean, Carolyn J.: "Introduction." Summer 1996; 3-5.

Dragon, Jean: "The Work of Alterity: Bataille and Lacan." Summer 1996; 31-48.

DuPlessis, Rachel Blau: "Manifests." Fall-Winter 1996; 31-53.

- Finas, Lucette: "Reading Bataille: The Invention of the Foot." Summer 1996; 97-106.
- Flieger, Jerry Aline: "The Listening Eye: Postmodernism, Paranoia, and the Hypervisible." Spring 1996; 90-107.
- "Form and Discontent / Four Prose Poems," see Waldrop, Rosmarie.
- Grosz, Elizabeth: *Volatile Bodies: Toward a Corporeal Feminism*. Spring 1996; 108-39.
- Guerlac, Suzanne: "Bataille in Theory—Afterimages (Lascaux)." Summer 1996; 6-17.
- Heimonet, Jean-Michel: "The Modernity of Mysticism: Bataille and Sartre." Summer 1996; 59-73.
- Hoem, Sheri I.: "Community and the 'Absolutely Feminine.'" Summer 1996; 49-58.
- Hollywood, Amy: "Bataille and Mysticism: A 'Dazzling Dissolution.'" Summer 1996; 74-85.
- "The Impossible Sacrifice of Poetry: Bataille and the Nancian Critique of Sacrifice," see Arnould, Elisabeth.
- The Inhuman: Reflections on Time*, see Lyotard, Jean-François.
- "Introduction," see Dean, Carolyn J.
- Jussawalla, Feroza: "Rushdie's *Dastan-e-Dilruba: The Satanic Verses* As Rushdie's Love Letter to Islam." Spring 1996; 50-73.
- Kaul, Suvir: "Colonial Figures and Postcolonial Reading." Spring 1996; 74-89.
- Kellogg, David: "Perloff's Wittgenstein: W(h)ither Poetic Theory?" Fall-Winter 1996; 67-85.
- Lauterbach, Ann: "Misquotations from Reality." Fall-Winter 1996; 143-57.
- Levinas, Emmanuel: "Martin Heidegger and Ontology." Spring 1996; 11-32.
- "The Listening Eye: Postmodernism, Paranoia, and the Hypervisible," see Flieger, Jerry Aline.
- Looking Awry: An Introduction to Jacques Lacan through Popular Culture*, see Žižek, Slavoj.
- Lyotard, Jean-François: *The Inhuman: Reflections on Time*. Spring 1996; 90-107.
- "Manifests," see DuPlessis, Rachel Blau.
- "Martin Heidegger and Ontology," see Levinas, Emmanuel.
- "Mattering," see Cheah, Pheng.
- McCumber, John: "Time in the Ditch: American Philosophy and the McCarthy Era." Spring 1996; 33-49.
- "Misquotations from Reality," see Lauterbach, Ann.
- "The Modernity of Mysticism: Bataille and Sartre," see Heimonet, Jean-Michel.
- Monroe, Jonathan: "Poetry, the University, and the Culture of Distraction." Fall-Winter 1996; 3-30.
- : "Syntextural Investigations." Fall-Winter 1996; 126-41.
- "My place in the sun': Reflections on the Thought of Emmanuel Levinas," see Committee of Public Safety.
- Nielsen, Aldon Lynn: "Black Deconstruction: Russell Atkins and the Reconstruction of African-American Criticism." Fall-Winter 1996; 86-103.
- "No Fun and Games until Someone Loses an Eye: Transgression and Masculinity in Bataille and Foucault," see Surkis, Judith.

- Perelman, Bob: "Poetry in Theory." Fall-Winter 1996; 158-75.
- Perloff, Marjorie: "Whose New American Poetry? Anthologizing in the Nineties." Fall-Winter 1996; 104-23.
- "Perloff's Wittgenstein: W(h)ither Poetic Theory?" see Kellogg, David.
- "Poetry, Community, Movement: A Conversation," see Bernstein, Charles, Ann Lauterbach, Jonathan Monroe, and Bob Perelman.
- "Poetry in Theory," see Perelman, Bob.
- "Poetry, the University, and the Culture of Distraction," see Monroe, Jonathan.
- "Reading Bataille: The Invention of the Foot," see Finas, Lucette.
- The Rhetoric of English India*, see Suleri, Sara.
- "Rushdie's *Dastan-e-Dilruba*: The Satanic Verses As Rushdie's Love Letter to Islam," see Jussawalla, Feroza.
- Sharpe, Jenny: *Allegories of Empire: The Figure of Woman in the Colonial Text*. Spring 1996; 74-89.
- Suleri, Sara: *The Rhetoric of English India*. Spring 1996; 74-89.
- Surkis, Judith: "No Fun and Games until Someone Loses an Eye: Transgression and Masculinity in Bataille and Foucault." Summer 1996; 18-30.
- "Syntextural Investigations," see Monroe, Jonathan.
- "Time in the Ditch: American Philosophy and the McCarthy Era," see McCumber, John.
- The Transparency of Evil: Essays on Extreme Phenomena*, see Baudrillard, Jean.
- Volatile Bodies: Toward a Corporeal Feminism*, see Grosz, Elizabeth.
- Waldrop, Rosmarie: "Form and Discontent / Four Prose Poems." Fall-Winter 1996; 54-66.
- "Whose New American Poetry? Anthologizing in the Nineties," see Perloff, Marjorie.
- "The Work of Alterity: Bataille and Lacan," see Dragon, Jean.
- Žižek, Slavoj: *Looking Awry: An Introduction to Jacques Lacan through Popular Culture*. Spring 1996; 90-107.

